

DANCERS' DANCE- 2015 NATIONAL FOLK FESTIVAL

The Dancers' Dance caters for experienced dancers from the Australian Colonial, Playford, English and Scottish Country, Irish Set and Ceili, American Contra and similar dance genres. The dance programme will contain dances from these sources that are popular with dancers who have had some experience with dancing. Most dances will be called but not walked through. The aim is to dance all the dances on the programme. This will mean short time between dances and no repeats until we get through the programme. It will be a challenge!

1. Petronella	Reel 32b	Longways	Scottish
2. Northern Irish Pride of Erin	Waltz	Couples	Irish
3. Sydney Bushies	Reels 64b	Longways	Australian
4. Joyride Reel	Reels 32b		Contra
5. Swing Waltz	Waltz	Couples	Australian
6. Moycullen Set	Fig1 Reels Fig2 Reels Fig3 Jigs Fig4 Polka	Square	Irish
7. Orleans Baffled		Longways	Playford
8. Love'em and Leave 'em	Jigs 64b	Square	Australian
9. Macdonald of the Isles	Strathspey	Longways	Scottish
10. Aleksandra Waltz	Waltz	couples	Estonian
11. Evening Three Step		Couples	Australian
12. Apples and Chocolate Jig	Jig 32 b	Duple Improper	Contra
13. Levi Jackson's Rag	Rag 32b	5couples	Australian
14. The Shrewsbury Lasses		3 couples longways	Playford
15. The Harbour Bridge Quadrille	Jigs 64b	Square	Australian
16. Australian Ladies	Reels 32b	Longways	Scottish
17. Back to Back Hornpipe or Tom Quinn's Schottische	Hornpipes	Couples	Irish
18. Turning in Turn	Reel	Duple Improper	Contra
19. Queen of Sheba	96b	Longways	English
20. Waterfall Waltz	Waltz	Sicilian Circle couple facing couple	Welsh

Aleksandra's Waltz (Aleksandra valss, Estonian)

Couples dance for an unspecified number of couples, danced in a circle.

Dance direction: Counter clockwise

Couples stand side by side facing dance direction. Gentlemen take ladies' left hand into their right hand.

A1

1 Couples starting with their outer foot, take a small step forward, at the same time turning back to back with your partner

2-3 Being back to back, take two side steps in the dance direction

4 With your inside foot, take one step forward.

5-6 Starting on your outside foot, couples move in a clockwise direction with two side steps.

7 With inside foot step back, at the same time turning to face each other.

8 With inside foot step to the side in a clockwise direction.

A2 = A1

B1

9-10 Let go of partner's hand, and starting on outside feet, gentlemen on left foot and ladies on right foot, turn away from your partner, turning one complete revolution with two waltz steps, at the same time moving in the dance direction.

11-12 Two side steps counter clockwise, starting on outside foot, join leading hands at waist level.

13-16 Using inside feet, repeat movements **9-12** in clockwise moving circle, gentlemen turning clockwise and ladies counter clockwise away from each other.

B2 9-16 = B1

C1

1-2 Couples facing each other join hands at shoulder level standing side by side, gentlemen facing counter clockwise and ladies facing clockwise, with gentlemen on inner rim and ladies on outer rim of circle. Couples move counter clockwise with two walking steps along the circumference of the circle, gentlemen walking forwards, ladies backwards.

3-4 Without releasing hand hold, couples do a half rotation to the right and continue to move in the dance direction for another two walking steps, so that the gentlemen now move backwards and the ladies forwards.

5-6 Couples move clockwise with two walking steps along the circumference of the circle, gentlemen walking forwards, ladies backwards.

7-8 Without releasing hand hold, couples do a half rotation to the left, and move clockwise two walking steps, gentlemen walking backwards, ladies forwards.

C2 9-16 = C1

D1

9-10 Couples take waltz hold, gentlemen facing anti-clockwise and ladies clockwise on the circumference of the circle. Couples move diagonally towards the centre of the circle with a change step.

11-12 Couples move diagonally out to the circumference with two change steps.

13-16 Couples still in the dance hold dance clockwise together one revolution in change or two revolutions in waltz step, at the same time moving in the dance direction.

D2 9-16 = D1

Apples & Chocolate Text version

Formation:
Duple Improper

A1: Wave of 4 (women in middle by left)
Balance right and left, slide right*
Balance left and right, slide left

A2: Neighbour allemande Right ½
Men allemande Left ½
Partner swing

B1: Circle left once around
Ladies chain to neighbour

B2: ½ Hey (women pass right to start)
New neighbour dosido to wave of 4

Video: <http://www.youtube.com/watch?v=UVm4xwK6LVo>

Comment * as in Rory O'More

Australian Ladies

Bob Campbell, Ontario Canada, 1967

In honour of four Scottish dancers of Newcastle: Jean Conway, Elma See, Lorraine Dyall and Margaret Gray

Music: Reels 32B repeat

Formation: Longways set for 4 Couples (3 Couples active)

4B 1st Couple crosses over by right hand and casts off two places (2nd & 3rd Couples step up on bars 3&4)

4B 1st and 3rd Couples right hands across once around (R H Star)

4B 1st Couple leads up the set R hand in R, crosses over to own sides and casts into 2nd places (3rd Couples stepping down)

4B 1st and 2nd Couples left hands across (L H Star)

16B 1st Couple crosses over by right hand and casts around their 'first corner' to the right (clockwise) to face each other up and down the set (Lady between 2nd Couple facing down and Gent between 3rd Couple facing up) - meanwhile 2nd and 3rd Couples set once and change places with partners by R hand across the set 4B. 1st Couple repeats the 'pattern' for a further 3 loops to finish in 2nd place meanwhile the other two couples repeat that 4B three times by setting and changing places along the line, across the set and along the line to finish in places 1 and 3.

32B Original 1st Couple repeats the dance from this position if in a 4 couple set

Harbour Bridge Quadrille

Introduction

This Quadrille style dance is entered in the Dancer's Dance category of the BMC's 60th Anniversary Dance Competition.

Formation

The formation is a square set.
The couples are numbered 1 to 4 clockwise from the top.

Music

The dance requires 8 x 32 bars of jigs at a speed of about 55 bars per minute. The music supplied is *Stockyards (Jig Set)* - from the CD *Australian Traditional Dance Tunes*. There are four bars of introduction.

Stepping

Stepping is a reel step for most of the dance, and a slip step for the gallops.

Background

Coming home from the National Folk Festival I (Keith Wood) came up with a formation that reflected the shape of the Sydney Harbour Bridge. An Australian Quadrille dance seemed the appropriate setting for this move. The push-off reel represents the "creeper cranes" that worked their way in to construct the arch and then out again to hang the roadway. And the grand chains represent the affixing and retrieving of the cables that supported the bridge during construction.

Dance Instructions

Bars Instructions

- | | |
|-----|--|
| 1-4 | All with partners in ballroom hold: gallop in towards the centre of the set and out again |
| 5-8 | Gallop diamond half way: couples turn with men towards the centre of the set and take four gallop steps diagonally to the next position anti-clockwise, then quarter turn clockwise to place the women towards the |

9-12 centre of the set and take four gallop steps to
 13-16 their original opposite position
 17-18 Grand chain halfway, starting left hand with
 partner, one bar per person
 19-21 Left hand turn partner once around
 Tops push-off reel of four: women start
 22-24 passing right shoulder, then left shoulder with
 the opposite man
 Men meet in the middle, push off each other,
 and move to their left back to their original
 25-26 position, then continue the reel
 27-29 Women meet in the middle, push off each
 30-32 other, and move to their left back to their
 crossed-over position, to continue the reel;
 33-40 men complete the reel passing right
 shoulder - tops finish on the opposite
 41-44 side from where they started the reel
 45-48 Sides push-off reel of four: women start
 49-52 passing right shoulder 27-29 Men push off
 Women push off; men cross - sides finish on
 the opposite side from where they started the
 reel
 53-60 All: double ladies chain across and back -
 turn men left hand, no courtesy turn
 Grand chain halfway, starting left hand with
 partner, one bar per person
 61-64 Left hand turn partner once around
 Harbour Bridge: Tops half reel of four, starting
 65- with women passing right shoulder; finish
 128 forming the Sydney Harbour Bridge - as the
 women come in to meet again they make a
 129- two-hand arch in the centre, men stand
 192 behind their partner to form the pylons
 Couple on the 1st's original left (2nd couple)
 193- turn away from their partner to cast around
 256 the outside of the set and return under the
 bridge; while right-hand couple (4th couple)
 chase them under the bridge and cast back
 to place
 Top couples complete the reel, starting with
 women passing right shoulder - all finish back
 in original positions
 Repeat with 2nd couple leading - sides push-
 off reel first, sides form the bridge, 3rd couple
 cast around the bridge to start
 Repeat with 3rd couple leading - tops push-
 off reel first, tops form the bridge, 4th couple
 cast around the bridge to start
 Repeat with 4th couple leading - sides push-
 off reel first, sides form the bridge, 1st couple
 cast around the bridge to start

Joyride

Duple Improper Contra

A1: Gypsy N

Mad Robin figure around N

A2: Half Pousette clockwise (Men back to begin)

Hey halfway (men start with L shoulder)

B1: Men pass left once more to cross the set and swing partner*

B2: Women chain

Star L to next N

This is one of the most flowing dances I've written (2007...?) and dancers have expressed appreciation for the connectedness and satisfying feel. After the half pousette with partner, the women should let go and take a step back and to the left in order to leave room in the middle for the men to begin the hey. The timing of this dance has been described as "squishy", which is ok. Encourage dancers to stretch out the Mad Robin, the Pousette and the Hey and use all the music provided. ~~The dance was originally written to dance the fifth change of the hey in the B1, but dancers seem to prefer to arrive for the swing at the top of the phrase. That's fine, but they shouldn't arrive earlier than that.~~ *I've recently been teaching this dance the way I initially intended it; with the fifth change of the hey and then the swing in the B1 part of the dance. I've found that as I get better at teaching it, it has become easier to convince dancers to suspend their hurry in getting to the next figure during the A parts. As dancers relax into the flow they seem to enjoy it more, and saving that last crossing by the gents until the B1 seems to enhance the joy. (8/2011)

Levi Jackson Rag

Formation: Five couple horseshoe formation - 1 head and four side couples (2 couples face 2 couples)

Music: 5 x 64 Rags (Own Tune)

Source: Pat Shaw

Notes: The dance and music are dedicated to Russel D. Acton, lover of folk dancing and benefactor of both the Lloyd Shaw Foundation and Berea College.

- 1-4 Side couples half right and left through while head couple balance right and left and move to middle of the set
- 5-8 Side couples finish the right and left through while the heads balance right and left and continue to bottom of the set
- 9-12 Side couples circle left with the opposite couple, while heads cast (skipping) back to top
- 13-16 All do-si-do partner
- 17-20 All five ladies chain (right-hand star) two places past partner, past next man and on to third man who chains them out
- 21-24 All five ladies chain again on to new partner (original corner)
- 25-26 Promenade one place around set (counterclockwise, ballroom direction)
- 27-28 Balance right and left once
- 29-32 Swing partner
- 33-64 Repeat from new positions
- 65-96 Repeat from new positions
- 97-128 Repeat from new positions
- 129-160 Repeat from new positions

Love 'em and Leave 'em - Noreen Grunseit, 1983

This was the winning dance of the 1983 BMC dance competition (Dancers' Dance section)

Music: Duke of Atholl's Reel or suitable 32B jigs

Formation: 4 couple square set, numbered clockwise (Tops and Sides). Progressive dance.

Note: The descriptions given here are very similar to the original - however (in practice) there are regional differences in the steps used and the hand holds (in particular whether to walk, skip or use skip-change steps for various sections)

- 4B Top couples advance for 4 (walking steps) & retire for 4 while Side couples promenade around the set anticlockwise to opposite places (all in lower promenade hold)
- 4B Top couples around while Side couples advance & retire
- 8B Repeat all that to places
- 8B Top couples meet (advance to centre) 2B and taking opposite person in ballroom hold, side slip out between side couples 2B, then polka anticlockwise to the Gent's positions 4B, meanwhile the side couples take side steps out and back to make way for the dancing couples coming through
- 8B Side couples repeat
- 8B Top couples advance for 4 (walking steps), take hands in a circle, circle left 3 places (6 walking steps), Gents take the Lady on the left (own partner) in two hand open hold and swing to place
- 8B Side couples repeat
- 8B Top couples half Ladies' chain 4B, Side couples half Ladies' chain 4B
- 8B Ladies turn one quarter to face anticlockwise around the set and Gents cast off and skip anticlockwise around the set, taking nearer hands with the next woman and dance to the Gent's place. (At the end the Ladies cross to the R side of their new partner)
- 3*64B Repeat to finish with original partner

MacDonald of the Isles

Formation: Longways set for three couples

Music: 3 x 32 bar Strathspey - "The Smith's a Gallant Fireman"

Source: Derek Haynes [Glendarroch S C D Sheet, 1966 / The Second Carnforth Collection of Scottish Country Dances, 1991]

- 1-8 2s: Diagonal reel of four with 1st corners; 2s: Finish passing left shoulder to face 2nd corners
- 9-16 2s: Diagonal reel of four with 2nd corners; 2s: Finish in original places
- 17-24 All: Snowball grand chain for three couples (1s starting at the top); Finish 3 2 1
- 25-28 3s + 2s: Half rights and lefts
- 29-32 3s: Half figure of eight around the end couples (gent up / lady down)
- 33-64 Repeat from progressed positions
- 65-96 Repeat from progressed positions

MOYCULLEN SET

WORKSHOP NOTES BY MARGARET & BILL WINNETT 2009
WE LEARNED THIS GALWAY SET FROM MEMBERS OF BROOKS
ACADEMY AT THE 2009 WILLIE CLANCY SUMMER SCHOOL

Figure 1	Reel	160 bars
In upper promenade hold all lead around		8 bars
Gents bring right hand forward over lady's head and all dance around the house in waltz hold		8 bars
Top ladies chain right hands in centre, turn around opposite gent with left hand and dance back to place passing right shoulder to right		8 bars
All swing in waltz hold		8 bars
Side ladies chain as above		8 bars
All swing in waltz hold		8 bars
Top couples in lower promenade hold advance and retire once (4 bars) then dance to face the side couple on their left (2 bars), release hands and all dance on the spot (2 bars), each top couple facing the couple on their left		8 bars
In each square of four people pass opposite person by the right shoulder, turn and pass partner by the left		

shoulder (4 bars), turn and pass opposite person by
 the right shoulder and as top couples pass partners
 left shoulder to left top gents return home whilst top
 ladies cross to opposite top lady's place (4 bars).
 Side couples dance into place facing each other as
 they pass left shoulder to left 8 bars
 All swing in waltz hold, tops with opposite partners
 and sides with their own partners 8 bars
 Top couples repeat the above three movements with
 top ladies returning to home positions - all will swing
 own partners 24 bars
 Side couples repeat above six movements with side
 couples dancing to face top couples on their left and
 side ladies crossing to opposite side lady's place after
 the first 'square' and returning to own partners after
 second 'square' 48 bars
 All around the house in waltz hold 8 bars

Figure 2 Reel 160 bars

In upper promenade hold all lead around 8 bars
 Gents bring right hand forward over lady's head and
 all dance around the house in waltz hold 8 bars
 In lower promenade hold top couples advance and
 retire once (4 bars) then advance to form a line of four
 in centre with each lady between opposite couple and
 gents on outside (4 bars) 8 bars
 Top dancers take right hand low with opposite person
 and dance one full clockwise turn around them (4 bars)
 then dance forward to the opposite position (2 bars)
 (ladies will be in gent's position and gents in lady's
 position), turn and dance past partner into position
 (2 bars) 8 bars
 Top couples repeat above two movements 16 bars
 Side couples repeat above four movements 32 bars
 All face partners in place, dance back to back by the
 right shoulder and back by the left shoulder (4 bars)
 then whilst gents dance on the spot all ladies move
 forward, passing own partner right shoulder to right,
 to next gent on left of their own positions (4 bars) 8 bars
 All swing new partners 8 bars
 All repeat above two movements three times until all
 ladies back home swinging own partners 48 bars
 All around the house in waltz hold 8 bars

Figure 3 Jig 152 bars

All dance the body as in Kerry Set 16 bars
 All swing in waltz hold 8 bars
 Top ladies dance the 'Lasso' - top ladies pass left
 shoulder to left, take right hand in right with opposite
 gent, dance a full clockwise turn around with him and

end in his partner's position in waltz hold	8 bars
Top couples with new partners dance around the House	8 bars
Top couples repeat above two movements with top ladies crossing to dance around the house with own partners	16 bars
Side couples repeat above four movements	32 bars
All four ladies right hand in centre and dance to opposite positions (4 bars), then all four gents left hand in centre and dance to meet partners in opposite positions (4 bars)	8 bars
All swing in waltz hold in opposite positions	8 bars
All four ladies right hand in centre and dance back to home (4 bars), then all four gents left hand in centre and dance to meet partners in home positions (4 bars)	8 bars
All swing in waltz hold in home positions	8 bars
All dance the body	16 bars
All swing in waltz hold	8 bars

Figure 4 Polka 128 bars

All circle up, advance and retire twice	8 bars
All swing in waltz hold	8 bars
All facing the centre of set, top ladies cross right shoulder to right, top gents cross left shoulder to left, then side ladies cross right shoulder to right and side gents cross left shoulder to left	8 bars
All facing partners from opposite positions dance forward in a circle, passing partners right shoulder to right and the next person left shoulder to left (4 bars) then all swing the third person and swing (4 bars)	8 bars
All repeat above two movements from new positions (top couples will be in side positions and side couples in top positions)	16 bars
All repeat above four movements until back home swinging own partners	32 bars
All face partners and chain around set dancing on the spot bars 7 and 8 in opposite positions then continue chain to home	16 bars
All swing in waltz hold	8 bars
All circle up, advance and retire once, then advance again and form big Christmas	8 bars
All swing in one big Christmas to finish	8 bars

NORTHERN IRISH PRIDE OF ERIN

THIS DANCE WAS LEARNED FROM KITTY HEINZMAN IN MILWAUKEE USA
IN 1994

WORKSHOP NOTES BY MARGARET & BILL WINNETT 1997

Facing along line of dance with inside hands held and commencing on outside foot - balance forward, balance back and turn single away from partner to face against line of dance, balance forward, balance back and turn single away from partner to end facing partner with two hand hand open hold, gent's back to centre 8 bars

Commencing with front foot (gent's left, lady's right) step across and point, then reverse the movement - step across and point, ending with inside hands held and facing line of dance - balance forward, balance back and turn single away from partner and end facing partner with two hand open hold, gent's back to centre 8 bars

Both balance forward on left foot towards partner's right side, balance back, change places by gent raising right hand and lady turning under and repeat this movement to end in waltz hold with gent's back to centre 8 bars

Two chassez steps along line of dance, two chassez steps against line of dance and waltz four bars to complete the dance 8 bars

ORLEANS BAFFLED.

Longways for as many as will; in one part (Vol 2, 4th Ed. 1728).

MUSIC. MOVEMENTS

N.B.--The tune is in triple time, i.e., three steps to the bar.

Running-step throughout the dance.

(Triple minor-set.)

- A** 1-2 First man and first woman cast down into second place, second couple moving up into first place.
- 3-4 First and third couples half-poussette and change places (first man pushing and then pulling).
- 5-6 First man and first woman cast up into second place, third couple moving down into the third place.
- 7-8 First and second couples half-poussette and change places (first man pulling and then pushing).
- Bar 9 First man and second woman change places.
- Bar 10 Second man and first woman change places.
- 11-12 First and second couples circular-hey (no hands), three changes, start with men facing and women facing (progressive).

Page maintained by Hugh Stewart (Hugh.Stewart@acm.org)

PETRONELLA

Longways set for 4 couples (2 or 4 couples active) / 8 x 32-bar reels
[Nathaniel Gow 1820 / Published in "The Ballroom" 1827]

- 16 1s+3s: Petronella Diamond (Turn on one place to the right [right shoulder
b back) + Set to Partner) x 4
8b 1s: Lead down the middle + Turn + Lead back
8b 1s+2s & Pousette change (see below) / 1s+3s travelling down, 2s+4s
3s+4s: travelling up
32 Repeat: 1s in 2nd place (with 3s)
b

Pousette change: Adjacent Couples change places in an overall a/c direction
1b Step away from the centre (1s to Gent's line / 2s to Lady's line)
2b 1/4 turn (R shoulder back) + 2s & 4s Up / 1s & 3s Down the line
2b 1/4 turn (R shoulder back) + Into the centre
1b 1/2 turn (R shoulder back)
2b Fall back to own line

QUEEN OF SHEBA

Longways set of 4 Couples, 1s & 3s improper / 96-bar walking dance to Handel's
'Arrival of the Queen of Sheba' [Brian Jones, Mark Elvins (& Colin Towns)]

- 8b *Partners:* Up a double & back + Gypsy right shoulder – Finish facing down
8b *Partners:* Down a double & back + Gypsy left shoulder
4b *Ends (in* Right-hand star (top + bottom)
4s):
4b *Middles:* Left-hand star while...
End 1st Gent followed by 1st Lady promenade to 4's place improper
Couple: simultaneously with 4th Gent + 4th Lady promenading to 1's place
8b *Repeat* Right-hand star + Left-hand star or Promenade
Finish with Gents facing out
4b *Partners:* Ladies following Partner – Forward a double & back
4b *Neighbour* Look right along the line - Gypsy right shoulder – Finish with
s: Ladies facing out
4b *Partners:* Gents following Partner – Forward a double & back
4b *Neighbour* Look left along the line - Gypsy left shoulder
s:
2b *Ends-* Right-hand turn 3/4 + *End Partners:* Form arches up & down set
1s+4s: with Ladies taking left hands
4b *Sides:* Promenade singly clockwise under arches
2b *Ends:* Right-hand turn 1/4 to place
2b *Sides:* Right-hand turn 3/4 + Form arches up & down set with Ladies
taking left hands
4b *Ends:* Promenade singly clockwise under arches
2b *Sides:* Right-hand turn 1/4 to place
Ends: Take nearer hand with Partner

- Sides:* Take nearer hand with current Neighbour
- 8b *Star burst:* Forward a double & back with current Partner + Gypsy right shoulder
- 8b *Star burst:* Forward a double & back with current Partner + Gypsy left shoulder
- All:* Finish lined up for reel of four (middles facing nearer end)
- 5b *Reel x5:* 1/2 reel of 4 (or Hey) then one position more
- 3b *Partners:* 2-hand turn 1/2 way - Line up for reel of four
- 5b *Reel x5:* 1/2 reel of 4 (or Hey) then one position more
- 3b *Partners:* 2-hand turn 1/2 way - Honour Partner

The dance comes from "Maggot Pie" [1979] with a (re)introduction by Brian Jones at Sidmouth Folk Festival 1987. Later refinements were made by Brian Jones and Mark Elvins and Colin Towns.

The Shrewsbury Lasses

Formation: Three couples in a longways set

Source: Twenty-four Country Dances (Thompson), 1765, W.S. Porter, 1931

- 1-4 1st man slow set and honor, right, then left, to 2nd woman
- 5-8 1st man turn 2nd woman two-hands
- 9-16 1st woman the same to 2nd man
- 17-18 1st couple cast down to middle place, 2nd couple moving up
- 19-22 1st and 3rd couples circle four-hands once around
- 23-26 1st man skip up outside and around top couple, to end in middle place improper while 1st woman skip down outside and around bottom couple, to end in middle place, improper
- 27-28 1st couple turn two-hands half-way
- 29-30 3rd couple cast up to middle place, 1st couple moving down
- 31-34 3rd and 2nd couples (at top) circle four-hands once around
- 35-38 3rd man skip up outside and around top couple, to end in middle place, improper while 3rd woman skip down outside and around bottom couple, to end in middle place, improper
- 39-40 3rd couple turn two-hands half-way
- 41-44 Repeat from new positions - 2nd man slow set and honor, right, then left, to 3rd woman
- 45-48 2nd man turn 3rd woman two-hands
- 49-56 2nd woman the same to 3rd man
- 57-58 2nd couple cast down to middle place, 3rd couple moving up
- 59-62 2nd and 1st couples circle four-hands once around
- 63-66 2nd man skip up outside and around top couple, to end in middle place improper while 2nd woman skip down outside and around bottom couple, to end in middle place, improper
- 67-68 2nd couple turn two-hands half-way
- 69-70 1st couple cast up to middle place, 2nd couple moving down

- 71-74 1st and 3rd couples (at top) circle four-hands once around
- 75-78 1st man skip up outside and around top couple, to end in middle place, improper while 1st woman skip down outside and around bottom couple, to end in middle place, improper
- 79-80 1st couple turn two-hands half-way
- 81-84 Repeat from new positions - 3rd man slow set and honor, right, then left, to 1st woman
- 85-88 3rd man turn 1st woman two-hands
- 89-96 3rd woman the same to 1st man
- 97-98 3rd couple cast down to middle place, 1st couple moving up
- 99-102 3rd and 2nd couples circle four-hands once around
- 103-106 3rd man skip up outside and around top couple, to end in middle place improper while 3rd woman skip down outside and around bottom couple, to end in middle place, improper
- 107-108 3rd couple turn two-hands half-way
- 109-110 2nd couple cast up to middle place, 3rd couple moving down
- 111-114 2nd and 1st couples (at top) circle four-hands once around
- 115-118 2nd man skip up outside and around top couple, to end in middle place, improper while 2nd woman skip down outside and around bottom couple, to end in middle place, improper
- 119-120 2nd couple turn two-hands half-way

SWING WALTZ

Formation: Couples, start inside hand hold & start outside foot, both facing anticlockwise

Music: 32 bar waltz ad lib Australian

4 bars Advance 3 steps & raise inside foot. Retire 3 steps (stepping back on inside

foot) & face partner

2 bars Waltz solo turn – finish 2-hand hold with Partner

2 bars Chassé 2 steps sideways along LOD (step close, step close).

2 bars Chassé 2 steps back against line of dance – finish facing LOD holding nearer hands

2 bars Step apart 1 waltz step (keeping hands joined) + Change places (Lady turns under

Gent's right arm) – finish facing against LOD

2 bars Repeat step away & change places – finish facing along LOD

2 bars Step away starting inside feet 3 steps to Finish facing Partner & take 2-hand

hold

2 bars Step & balance forward + Step & balance against line of dance

2 bars Starting men's left ladies right Turn to be back to back 3 steps & balance forward in LOD, keeping nearer hands joined.

2 bars Balance against line of dance then forwards turning take 3 steps to face Partner & taking 2-hand hold.

2 bars Step balance through + Step balance back

2 bars Lady turn under Gent's left arm progressing along line of dance, while man dances 3 steps forward

2 bars Lady turn back (under Gent's left arm) dancing back against line of dance while man dances 3 steps backwards

4 bars Waltz on

Dance Description © Don Richmond 2014

SYDNEY BUSHIES

Written by *Noreen Grunseit 1982*

Formation: Longways set 4 couples

Music: 4 x 64 bar reels

Circles

8 All join hands, circle Left and Right, using slip steps

Stars & Turns (4 x 2 bar movements)

2 LH star 1/2 way, top 2 couples, bottom 2 couples

2 LH star 1/2 way, middle 2 couples; LH turn 1/2 way on ends

2 RH star 1/2 way, top 2 couples, bottom 2 couples

2 LH star 1/2 way, middle 2 couples; LH turn 1/2 way on ends

The set is now reversed, couple 1 at bottom of set, couple 4 at top.

Do-si-dos (right shoulder)

4 with partners, across the set

4 1st diagonals L1-M2, L3-M4

4 2nd diagonals M1-L2, M3-L4

4 along lines M1-M2, L1-L2, M3-M4, L3-L4

Figures of 8 (through ends)

8 Couples 2 and 3 dance through and around nearest end couple (1 and 4 respectively), ladies passing in front of partner during diagonal crossover.

Advance and Retires

2 End couples face in (towards other end) and advance 4 steps

2 End couples retire while sides (M2+M3, L2+L3) advance

2 End couples advance again while Sides retire

2 End couples retire.

Zig-Zags

2 Top 3 on ladies side change RSh with bottom 3 on men's side, 4 running steps

2 Top 3 on men's side change RSh with bottom 3 on ladies' side

2 Top 3 on ladies side change RSh with bottom 3 on men's side

2 Top 3 on men's side change RSh with bottom 3 on ladies' side

Everyone is back in place, on wrong side of set

Swing

8 Top couple swing (cross-hand) to bottom of set, others swing in place and move up

one position as they pass. Finish in new position on original side.

64

x 3

Repeat x 3 with new top couple each time.

Turning in Turn

Bob Isaacs

(Duple improper)

1. A1

- (8) Up the hall in a line of four, twos in the middle
- (8) Turn alone, go on back

1. A2

- (8) Bend line, circle left once round
- (8) Ones half figure eight up between the twos

1. B1

- (16) Ones turn contra corners

1. B2

- (16) Ones balance and swing, end facing down between the twos

2. A1

- (8) Down the hall in a line of four, ones in the middle
- (8) Turn alone, go on back

2. A2

- (8) Bend line, circle left once round
- (8) Twos half figure eight down between the twos

2. B1

- (16) Twos turn contra corners

2. B2

- (16) Twos balance and swing, end facing up between the ones

Contra corners: active couple turns partner by the right, 1st corner (on the right diagonal) by the left, partner by the right, 2nd corner (on left diagonal) by the left.

This video shows (eventually) how the line of 4 alternates: going UP the hall first time through; and DOWN the hall every second time through.

<https://www.youtube.com/watch?v=OaMYCNlebJ4>

Waterfall Waltz - Pat Shaw, 1966

This dance won the prize at the National Eisteddfod (Port Talbot 1966) in the competition for the

'Composition of a Twmpath Dance'.

Music: Waltz. Tune: Caerdroea. 32 bar repeat dance.

Formation: Sicilian circle, couple facing couple around the room

- 4B Gentlemen right hand turn (shake-hand hold)
- 4B All back to back ('do-si-do') with opposite
- 4B Ladies right hand turn
- 4B All back to back with partner and stay facing partner
- 2B All chassé two steps sideways (Gentlemen to their left behind Ladies who go to the right)
- 2B Two hand turn partner half way around.
- 2B All chassé two steps sideways (Gentlemen to their left behind Ladies who go to the right)
- 2B Two hand turn partner half way around.
- 4B Circle in fours to the left half way around
- 4B Turn partner one and a half times around with crossed hands, finishing facing new couple.