

1. Pride of Erin
<https://www.youtube.com/watch?v=1E3ONjJpJD0>
2. Captain Cooks Country Dance
<https://www.youtube.com/watch?v=f-kP79aWhQM>
3. Margaret's Waltz
<https://www.youtube.com/watch?v=2HjVoknkTqw>
4. Cheshire Rounds
5. The First Set Fig 1,2,3,4,5,6.
6. Comical Fellow
<https://www.youtube.com/watch?v=OQfLHAeSM-c>
7. Highland Reel
<https://www.youtube.com/watch?v=9daTmOFTvsl>
8. Ginny's Market
<https://www.youtube.com/watch?v=TDibC98Kbco>
https://www.youtube.com/watch?v=ImAlox_ZU4
9. Salamanca Castanets
<https://www.youtube.com/watch?v=Ot7Z1RslkVc>
10. Northdown Waltz
<https://www.youtube.com/watch?v=LdrLAU7hPRg>
11. King George Square
<https://www.youtube.com/watch?v=gm5aKcEwN0w>
12. Kings Waltz
<https://www.youtube.com/watch?v=QbVT1gD-UXo>
13. Melbourne Waltz
<https://www.youtube.com/watch?v=Y74wzMzV0UU>
14. Soldiers Joy
<https://www.youtube.com/watch?v=5ske-cVINDE>

15. Miss Bennet's Jig

<https://www.youtube.com/watch?v=JDqVODFeCAA>

16. Love & Friendship

<https://www.youtube.com/watch?v=y9BoqhqkERA>

17. The Thylacine Lament

https://www.youtube.com/watch?v=P0SRlKh6L_4

18. The Fandango

<https://www.youtube.com/watch?v=6vfov2UekJI>

19. Madame Buonaparte's Waltz

https://www.youtube.com/watch?v=bLrHP_ZpBKA

https://www.youtube.com/watch?v=L08PQCSWJbU&list=RDL08PQCSWJbU&start_radio=1

20. Mac'D's Waltz

https://www.youtube.com/watch?v=yOV1qih_bYg

21. Le Boulanger

<https://www.youtube.com/watch?v=jAwHOOYObCY>

22. Circle Waltz

<https://www.youtube.com/watch?v=eSRo6wgQats>

Spares

23. Duke of Kents Waltz

<https://www.youtube.com/watch?v=sQds3w8YM1I>

24. Port Jackson

<https://www.youtube.com/watch?v=M0Zu1VEulFQ>

MELBOURNE COLONIAL DANCERS

PRIDE AND PREJUDICE BALL

7pm-11pm 30th August 2025

Melbourne Colonial Dancers band

1	*Pride of Erin	Couple	1911
2	*Captain Cook's Country Dance	Duple	1797
3	*Margaret's Waltz	Sicilian Progressive	1959
4	*Cheshire Rounds	Duple	1803

7.35pm

5	*Grand March into The First Set	Square	1816
6	*Comical Fellow	Duple	1776
7	*Highland Reel	3 facing 3	1848

8:10pm

8	*Ginny's Market	Duple Emma Movie	2009
9	***Salamanca Castanets	Longwise x3	1813
10	*Northdown Waltz	Duple	1820
11	**King George Square	Square	1992

Supper Break 8:50 – 9:10pm

12	*Kings Waltz	Couples	1913
13	**Melbourne Waltz	Longwise x4	1820
14	*Soldiers Joy	Sicilian Circle	1858
15	*Miss Bennet's Jig	Longwise x4	1793

9.50pm

16	**Love & Friendship	Cotillion	1778
17	*The Thylacine Lament	Couple	2024
18	***The Fandango	Longwise x3	1774
19	*Madame Buonaparte's Waltz	Duple	1803

10.30pm

20	*Mac'D's Waltz	Duple	1812
21	**Le Boulanger	Circle 5 couples	1780
22	*Circle waltz	Circle mixer	1840

Spares

23	*Port Jackson	Duple	1796
24	*Duke of Kent's Waltz	Duple	1802

Dance Instructions:

1. Pride of Erin 32 bars Written by C Wood of Leith, 1911

In Scotland to celebrate the Irish in Scotland

Partners in Open Ballroom hold facing line of dance (LOD)

- 4 Bars Starting on outside feet, take 2 slow steps forward, then 3 steps forward raising inside feet to about ankle height, toe pointed. (SSQQS)
- 4 Bars Starting with inside foot take 2 slow steps backward. Then 3 steps backward (SSQQS) turning to face partner and join hands.
- 2 Bars Man swivels right foot, lady swivels left then step other foot against LOD. Then men swivels left steps forward right, lady swivels right steps forward left then repeat.
- 2 Bars Repeat swivels and steps.
- 4 Bars Turn to face LOD and waltz solo along LOD 2 turns (12 steps), finish facing partner.
- 4 Bars Holding hands balance forward (on left) and back then waltz to opposite places, lady passing under man's right arm.
- 4 Bars Repeat back to place.
- 8 Bars Waltz

2. Captain Cook's Country Dance Corri, Dussek & Co

Twenty-Four New Country Dances for The Year 1797. Edinburgh

Longways, duple Minor

- A1 1-2 All cross, right shoulder with partner
(1/2 gypsy and a sweeping turn single left)
- 3-4 All cross back, left shoulder with partner
(1/2 gypsy and a sweeping turn single right)
- A2 1-2 Right hand Star
- 3-4 Left hand Star
- B1 1-2 1st couple lead down the middle
- 3 1st couple lead back to the top, dancing
- 4 1st couple cast to 2nd place WHILE 2nd couple meet and lead up
- B2 1-4 All allemande right

3. Margaret's Waltz 32 bar Waltz Pat Shaw 1959

Sicilian Circle

- 4 Bars Advance and retire
- 4 Bars Right hand turn opposite
- 4 Bars Left hand turn partner
- 4 Bars Half Ladies chain
- 4 Bars 2 Chasse to right 2 chasse to left (end back to back with other couple)
- 4 bars Right hand star
- 4 bars Right Do si do opposite
- 4 bars Waltz on past opposite couple

Jane Austen 1775-1817

Regency Period: 1811-1820

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MELBOURNE COLONIAL DANCERS

7pm-11pm 30th August 2025

PRIDE AND PREJUDICE BALL

Melbourne Colonial Dancers band

4. Cheshire Rounds 32b Triple time

Australian/ENGLISH

Longways Duple Improper

Collected Playford 1703

Performed @ wedding in Sydney 1803

- A1 Right star, Left star (12 steps each)
- A2 Little casts (1 couple cast, followed by 2nd couple back to places 12 steps)
2 hand turn partners
- B1 1st couple with 2 hands gallop down (12 steps) and back to face corners
- B2 To corners set & swing to progress

5. Grand March into The First Set

6. The Comical Fellow

Thompson (1776)

Longways Duple minor

- A1 1 Man sets forward to 2 Woman, retires 4 steps, 2-hand turn 2 Woman
- A2 1 Woman sets forward to 2 Man, retires 4 steps, 2-hand turn 2 Man
- B1 1st couple lead down 8 steps, skip back, & cast 1 place to progress,
all clap 4 times, 2-hand turn halfway with partners (or just pass R)
- B2 Circle of 4 Left & Right,
all clap 4 times, 2-hand turn halfway with partners (or just pass R).

7. Highland Reel 32 Bar reel ad lib

Lines of 3 facing lines of 3 progressive

- 8 Bars Lines advance and retire twice
- 8 Bars Reels of three -Centre person passing opposite RH person by left shoulder and
dancing with RH partner also
- 8 Bars Same 3 people circle left and right
- 8 Bars Advance & retire and pass through to face new line of three

8. Ginny's Market

Paul Harris (2009)

Duple Minor

- A1 Balance forward & back to partner, two-hand turn partner once
- A2 Continue into clock-wise allemande (L-hands over) twice round
(I have called this a "Looking-glass" turn)
- B Promenade hold facing up; balance to top of set & back,
1s cast down as 2s lead up,
2s cast down as 1s lead up,
1s cast down as 2s lead up, & all honour on last bar.

9. Salamanca Castanets 1813

Triple minor or three couple set

- 1-8 A1 1st lady leads the other two ladies lead around behind the line of men and all return to place
- 1-8 A2 1st man leads the other two men around behind the line of ladies and all return to place.
- 1-6 B1 1st and 2nd couples poussette to change places*
- 7-8 1st couple advance to their 1st corners
- 1-2 B2 Set to 1st corners. pas de bourrée derriere or simple setting.
- 3-4 1st couple dance round each other clockwise, maintaining their back to back position, to face 2nd corners
- 5-6 Set to 2nd corners Pas de bourrée derriere or simple setting.
- 7-8 1st couple dance round each other clockwise, maintaining their back to back position to end in 2nd place on their own side.
- 1-8 C1 All circle left and right
- 1-8 C2 1st couple cross left shoulder, go around 1st corner by the right shoulder, pass 2nd corner by the left shoulder and back to 2nd place on their own side.

10. Northdown Waltz 32 Bars AAB Set Tune in 3:4 Goulding & Cos. Collection (1820)

Longways, duple minor

- 2 Bars Intro
- 4 Bars A1 1st corners balance (Right-hand), and change places (Right-hand),
- 4 Bars 2nd corners balance (Right-hand), and change places (Right-hand)
- 4 Bars A2 1st corners repeat to place (optionally turning lady under raised right-hand),
- 4 Bars 2nd corners repeat to place (optionally turning lady under raised right-hand)
- 4 Bars B1 1st couple lead down (nearer-hand 3 bars turning in & up on 4th bar),
- 4 Bars and all lead back 1 place (2nd couple to 1st place, 1st couple to 2nd place)
(1st & 2nd couple take ballroom-hold on bar 8 of this phrase)
- 8 Bars B2 1st & 2nd couple waltz around each other to progressed places
(waltz-turn clockwise while progressing around anti-clockwise)

The name derives from the Northdowns of Kent

11. King George Square 32 or 64 bar jig Dance Composer: Phil Wilson 1992
 Named after King George Square, Brisbane

Quadrille set, numbered anticlockwise 1,2,3 and 4

- | | | |
|---------|------|---|
| 8 Bars | A1 | Everyone face their partner, hold both hands and set left and right. Take a ballroom hold and swing |
| 8 Bars | A2 | Turn to the person on the other side and repeat |
| 8 Bars | B1 | All four ladies right hand star halfway to the opposite man who collects the lady as in a ladies chain and then promenades her anticlockwise back to her place. (Men have now changed places) |
| 8 Bars | B2 | Repeat back to place |
| 16 Bars | C1&2 | Square strip the willow
The first time through the dance man 1 and man 3 turn right arm in the middle then progressively each lady in turn anticlockwise round the set finishing with his partner. Man 1 therefore turns man 3, lady 2, man 3, lady 3, man 3, lady 4, man 3 and lady 1 while man 3 turns man 1, lady 4, man 1, lady 1, man 1, lady 2, man 1 and lady 3.

The second time through the dance man 2 and 4 are the dancing pair, then ladies 1 and 3 and finally ladies 2 and 4. |
| 8 Bars | D1 | All: Circle left (all the way) |
| 8 Bars | D2 | Promenade anticlockwise back to place |

12. Kings Waltz 16 bar Waltz 1913

Couples Collected in South Australia

- 4 Bars: In an open extended hold and facing along Line of Dance (LOD) take 4 slow steps – 1 step per bar. Man starting Left, Lady Right.
- 2 Bars: On the 4th step the Lady comes around in front of the Man into a closed ballroom hold. Lady back to LOD, Man still facing LOD. Man rocks forward on Left foot, back on Right foot, while Lady rocks back on Right, and forward on Left.
- 2 Bars: Repeat rocking step.
- 8 Bars: Couple chasse two towards the centre then slide 2 chasse steps away from the centre and waltz around LOD for 2 waltz turns.

13. Melbourne Waltz 32 Bar Waltz (Power's 1820)

This dance is really a triple minor dance

Longway 3 Cpl in 4 Cpl set

- 4 Bars 1st & 2nd Ladies set to partners
Change places ladies between men
- 4 Bars Repeat
- 8 Bars 1st Couple chasse down set & back, cast to 2nd place
(2's move up) & dance to face 1st corners
- 8 Bars 1st Couple turn 1st corners by right hand, pass by the right shoulder
Turn 2nd corner right hand, pass by right shoulder
To dance to 2nd place own side
- 8 Bars All dance Right Allemande (Regency)
All dance Left Allemande
Then 1s step to bottom of set as Dance begins with new top couples

14. Soldiers Joy 32 Bar reel ad Lib Howe, Howe's Complete Ball Room Hand Book 1858

Sicilian Progressive (Couple facing Couple)

- 4 Bars: Couples forward and Back
- 4 Bars: Two hand turn opposite
Face Partner:
- 4 Bars: Forward to the right shoulder and back with partner
- 4 Bars: Two hand turn Partner
- 8 Bars: Ladies Chain across and back
- 8 Bars: Forward and back and Pass Through passing by the right.

15. Miss Bennet's Jig 1793

Campbell's 8th Collection of newest and most
favorite Country Dances & Reels

Longways Country Dance, triple minor

- 8 bars Introduction and Honours
 - 8 bars The top two ladies join hands and slip between the two men, then cast home and
two hand turn their partners
 - 8 bars The top two men join hands and slip between the two ladies, then cast home and
two hand turn their partners
 - 16 bars The first couple cross and cast around the second couple, then cross and cast
around third couple; lead to the top, set, and cast into second place
- Repeat whole dance from progressed position

16. Love and Friendship

12 New Country Dances, 6 New Cotillons and
12 New Minuets, by James Fishar

Cotillion (4 couples in a square set)

8 bars Introduction and Honours

8 Bars **1st CHANGE**

8 bars All eight join hands and half circle to the **right**, and back to the **left**

MAIN FIGURE

4 bars All four couples join inside hands, each lady circles around her partner with her hand over his head

4 bars All eight make four passes of a grand chain, starting with right hand to their partner, ending opposite to home positions

4 bars All four couples join inside hands, each man circles around his partner with his hand over her head

4 bars All eight make four passes of a grand chain, starting with right hand to their partner, ending at home positions

CONTINUE AS 2nd Change, Main Figure, 3rd Change, and so on...

2nd Change:

Set Right & Left, ½ turn right hand

Set Right & Left ½ turn left Hand

Main Figure

3rd Change:

Men in and ½ **star right hand**, backout and acknowledge opposite lady

Men in and ½ **star left hand**, back out and acknowledge partner.

Main Figure

4th Change:

Ladies in and ½ **circle left**, backout and acknowledge opposite man.

Ladies in and ½ **circle right**. Backout & acknowledge partner

Main figure:

5th Change

All 8 join hands and ½ circle to the **left** & back to the **right**

17. The Thylacine Lament 32 Bar Waltz By David Wanless

Couples

Own tune by David Hornett

- 4 Bars: A1 Promenade Forward in Skater's Hold. Starts with outside feet
 4 Bars: Wheel anticlockwise (Lady forward, Man backwards)
 2 Bars: A2 Balance forward and Back
 2 Bars: Turn the Lady under raised hands (cw)
 2 Bars: Sway & Sway
 2 Bars: Turn Man under (acw)
 2 Bars: B1 "Shade & Shade"
 2 Bars: Turn Lady under
 4 Bars: Right Shoulder Round
 8 Bars: B2 Circular Waltz along LOD

18. The Fandango 64 Bar set tune AABBAABB Apted Collection (1774)

3 couple Longways

- 8 Bars: A1 1s turn R-hand, face up & cast into middle place (2s move up) (walked)
 8 Bars: A2 1s turn L-hand, face up & cast into bottom place (3s move up) (walked)
 8 Bars: B1 Circle-6 L&R (slip-step)
 8 Bars: B2 1s lead up middle of set, & cast to middle place, turn-single (downward)
 8 Bars: A3 1M turn 3W with 2-hands while 1W turn 2M with 2-hands (1st corners),
 1s turn 2-hands about 1 1/4 (all walked)
 8 Bars: A4 1s turn 2nd corners 2-hands (1M-2W, 1W-3M), 1s turn 1 1/2 (accelerating)
 8 Bars: B3 M up W down; figures-of-8 around end-couples (single skipped)
 8 Bars: B4 M down W up; reels-of-3 (skip-change), 1s lead to bottom.

Repeat 2 times

19. Madame Buonaparte's Waltz Danced in 6/8 time - that is, two steps per bar

Longways Country Dance,
 24 Country Dances for the year 1803,
 Thomas Preston

Duple minor

- 2 bars Introduction and Honours
 8 bars First and second couples move in (2 steps), four hands across (4 steps), fall back to place (2 steps) and repeat back again
 4 bars First couple cast down one place while second couple move up and turn on the spot outwards. Four hands round left
 4 bars First couple slow righthand turn (8 steps)
 8 bars First couple pousette with the second couple, with a two-hand turn at each outer end

Repeat whole dance from progressed position

20. Mac'D's Waltz Welsh 32 Bar Waltz (1812)

Mac'D's Waltz comes from the Cambrian Trifles, a collection of Regency-era dances published in 1812 (i.e. one year into the Regency period of 1811 to 1820)

Duple Proper

- 8 Bars: 1st couple circle left and right with 2nd woman
- 8 Bars: 1st couple left and right with 2nd man
- 8 Bars: 1st couple lead down the middle (4 Bars)
 Take Ballroom hold and waltz back to 2nd Place (4 Bars)
 2nd Couple lead up to 1st place on Bars 23 and 24
- 4 Bars: 1st and 2nd couples balance to partner and change places
- 4 Bars: Repeat balance and change places back to progressed place

21. Le Boulanger

French Country Dance Book XIII 11 Cotillions,
2 Country Dances and 2 Minuets for 1780, by
Francis Wern

Any number of couples may form a circle

- 16 bars All join hands and circle once around and back again
 - 4 bars The first man right hand turn the lady on his left, then left hand turn his partner
 - 4 bars The first man right hand turn the next lady around, then left hand turn his partner
 - 4 bars The first man right hand turn the next lady around, then left hand turn his partner
- The first man continues taking four bars to turn each lady in sequence and then his partner until he has returned home
- Repeat the whole dance for the first lady, starting with the circles; she turns the man on her right with the right hand, then her partner with the left, etc.
- Repeat the whole dance for the 2nd man, 2nd lady, etc. until everyone has danced.

22. Circle waltz (Also known as the Oslo Waltz) 32 bar waltz

Circle dance

- 16 Bars: Take hands in a circle, all balance into the centre and then out to place. Gents then guide their lefthand lady across in front of him to his righthand side. The lady may move across or turn under his arm as in waltz country dance. This movement is done four times.
- 8 Bars: Facing your new partner, take an open hand hold. Sway into the circle and out, and then drop hands and both do a single waltz turn towards centre. Repeat swaying out and then in and a turn back to place. Finish in ballroom hold.
- 4 Bars: Couples take two chasse steps into the centre of the circle, and then two chasse steps out back to place.
- 4 Bars: Waltz around the circle, finishing in an open circle.

Extras:

Duke of Kent's Waltz 32bar waltz ad lib

Source: Cahusac's Annual Collection of
Twenty four favorite Country Dances for the
Year 1802

Duple

- 8 Bars Right hand star & left hand star
- 4 Bars 1's take 2 hands waltz 2 chasse steps down the middle & back
(2's may chasse up the outside and back)
- 4 Bars 1's slow cast to 2nd place 2's lead up to 1st place
- 4 Bars All take right hands with partners balance forward & back & trade places turning the
woman under
- 4 Bars Repeat to places but with left hand
- 4 Bars All right hand turn diagonal right person
- 4 Bars All left hand turn partner.

Port Jackson

32 Bars

Australian/English
Thompson's Twenty Four Dances 1796

Duple Minor

- 4 Bars 1st & 2nd Cpls Right hand turn
- 4 Bars 1st & 2nd Cpls Right hand star
- 4 Bars 1st & 2nd Cpls Left hand turn
- 4 bars 1st & 2nd Cpls left hand star
- 6 Bars 1st Cpl lead down the middle & back
- 2 Bars 2's move up while 1's cast to 2nd place
- 4 Bars Right Allemande (Regency or Tulloch)
- 4 Bars Left Allemande (maintain eye contact)